

191SOC-221B-1 : Sociology of Culture

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Turn editing on

191SOC-221B-1 : Sociology of Culture Spring 2019

 [Course News & Announcements](#)

 [Introduce Yourself](#)

 [Mid-course Feedback - Two Question](#)

Hidden from students

 [Mid-course Feedback - Ten Question](#)

Hidden from students

Final Papers (Due May 15 @ midnight)

 [Final Paper](#)

Assignment Instructions

Grueling write inspiration:

"When I used to teach and I came across desperate cases of boys who, because of their social heritage, found themselves unable to write, I would say to them: 'Find a page, one that's not too complicated, from Kant's *Foundations of the Metaphysics of Morals* or a page from Moliere's *The Miser*, read it through and then try to write until you've written the same thing.' And they made extraordinarily rapid progress in writing. But it was an absolutely abnormal posture. Currently, the teaching of French in France is an education in contemplation, which is based on a hermeneutic and diacritical posture that promotes the ability to discriminate, to tell Racine from Corneille

This is how we learn a language: **we practice exercises in the incorporation of practical schemas**, which allow us not only to regenerate everything that we have copied, but also to invent, since schemas become independent of the forms in which they were incorporated, and are therefore capable of engendering forms quite different from those through which they were learnt" (Bourdieu, *Manet: A Symbolic Revolution*, p. 65, 67)

 [Grueling Write](#)

Mark as done

 [Possible insight into grueling write, graduate school, & life etc](#)

Mark as done

Jan 22 - Debating Culture

Please read for discussion

Kuper, "Preface"

Kuper, "Introduction"

Reed, "On the Very Idea of Cultural Sociology"


Small et al, "Reconsidering Culture and Poverty"

Lizardo, "Cultural Theory"


Optional reading

Sewell, "On the Concept(s) of Culture"

Patterson, "Making Sense of Culture"

 [Kuper, "Preface"](#)

Mark as done

 [Kuper, "Introduction"](#)

Mark as done

 [Reed, "On the Very Idea of Cultural Sociology"](#)

Mark as done

 [Small et al, "Reconsidering Culture and Poverty"](#)

Mark as done

 [Lizardo, "Cultural Theory"](#)

Mark as done

 [Sewell, "On the Concept\(s\) of Culture"](#)

Mark as done

 [Patterson, "Making Sense of Culture"](#)

Mark as done

Jan 28 - Classical

Read for discussion

Geertz, "Thick Description"

Peirce, "Logic as Semiotic: The Theory of Signs"

Barthes, "The World of Wrestling"

Parsons and Shils, "Values and Social Systems"

Dilthey, "The Human Studies"

Sahlins, "Food as a Symbolic Code"

Gramsci, "Culture and Ideological Hegemony"

Foucault, "Sexual Discourse and Power"

Saussure, "Signs and Language"

Optional reading

Foucault, "The Order of Discourse"

Willis, "Introduction" from Learning to Labor

Williams, "Base and Superstructure in Marxist Cultural Theory"

Hall, "Cultural Studies and its Theoretical Legacies"

Hall, "Encoding/Decoding"

Levi-Strauss, "Structural Analysis in Language and Anthropology"






















Levi-Strauss, "The Structural Study of Myth"

Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences"

Jameson, "Postmodernism; or, the Cultural Logic of Late Capitalism"

Keesing, "Theories of Culture"

Ortner, "Theory in Anthropology since the Sixties"

 Geertz, "Thick Description"	Mark as done
 Peirce "Logic as Semiotic"	Mark as done
 Barthes, "World of Wrestling"	Mark as done
 Parsons and Shils, "Values and Social Systems"	Mark as done
 Dilthey, "The Human Studies"	Mark as done
 Sahlins, "Food as a Symbolic Code"	Mark as done
 Gramsci, "Culture and Ideological Hegemony"	Mark as done
 Foucault, "Sexual Discourse and Power"	Mark as done
 Sausurre, "Signs and Language"	Mark as done
 Foucault, "Order of Discourse"	Mark as done
 Willis, "Introduction" from Learning to Labor	Mark as done
 Williams, "Base and Superstructure in Marxist Cultural Theory"	Mark as done
 Hall, "Cultural Studies and its Theoretical Legacies"	Mark as done
 Hall, "Encoding/Decoding"	Mark as done
 Levi-Strauss, "Structural Analysis in Language and Anthropology"	Mark as done
 Levi-Strauss, "The Structural Study of Myth"	Mark as done
 Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences"	Mark as done
 Jameson, "Postmodernism; or, the Cultural Logic of Late Capitalism"	Mark as done
 Keesing, "Theories of Culture"	Mark as done
 Ortner, "Theory in Anthropology since the Sixties"	Mark as done
 Grueling Write Assignment	

Feb 4 - Canonical

Read for Discussion

Swidler, "Culture in Action: Symbols and Strategies"

Griswold, "A Methodological Framework for the Sociology of Culture"

Alexander and Smith, "The Discourse of American Civil Society: A New Proposal for Cultural Studies"

Sewell, "A Theory of Structure: Duality, Agency and Transformation"

Bourdieu, "Structures and the Habitus"

[Tom Cruise on Habitus](#) (starts at 23:00)

Optional reading

Alexander and Smith, "The Strong Program in Cultural Sociology: Elements of a Structural Hermeneutics"

Swidler, "Inequality and American Culture: The Persistence of Voluntarism"

Griswold, "The Devil's Techniques: Cultural Legitimation and Social Change"

Schudson, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols"

Wacquant "A Concise Genealogy and Anatomy of Habitus"

Lizardo, "The Cognitive Origins of Bourdieu's Habitus"


Sahlins, "History and Structural Theory"

Bourdieu, "The Habitus and the Space of Life-Styles"

Bandelj, "How Method Actors Create Character Roles"


 [Swidler, "Culture in Action: Symbols and Strategies"](#)


 [Griswold, "A Methodological Framework for the Sociology of Culture"](#)


 [Alexander and Smith, "The Discourse of American Civil Society: A New Proposal for Cultural Studies"](#)

 [Sewell, "A Theory of Structure: Duality, Agency and Transformation"](#)

 [Bourdieu, "Structures and the Habitus"](#)

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 [Griswold, "The Devil's Techniques: Cultural Legitimation and Social Change"](#)


 [Schudson, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols"](#)

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 [Lizardo, "The Cognitive Origins of Bourdieu's Habitus"](#)

 [Sahlins, "History and Structural Theory"](#)

 [Bourdieu, "The Habitus and the Space of Life-Styles"](#)

 [Bandelj, "How Method Actors Create Character Roles"](#)

 [Grueling Write Assignment](#)

Feb 11 - Contemporary

Read for discussion

The coding controversy

Lee and Martin, "Coding, counting and cultural cartography"

Biernacki, "Humanist interpretation versus coding text samples"

Reed, "Counting, interpreting and their interrelation in the human sciences"

The interview controversy

Pugh, "What good are interviews for thinking about culture? Demystifying interpretive analysis"

Vaisey, "Is interviewing compatible with the dual-process model of culture"

Khan and Jerolmack, "Saying meritocracy and doing privilege"

A time for synthesis

Vaisey, "Motivation and justification: a dual-process model of culture in action"

Lizardo, "Improving cultural analysis: considering personal culture in its declarative and non declarative modes"

Patterson, "Making sense of culture"

Optional reading

Mills, "Situated actions and vocabularies of motive"

Campbell, "On the concept of motive in sociology"

Abramson, "From either-or to when-and-how: a context-dependent model of culture in action"

Lizardo and Strand, "Skills, toolkits, contexts and institutions: Clarifying the relationship between different approaches to cognition in cultural sociology"

Spillman, "Culture, Social Structure and Discursive Fields"

Vaisey, "Socrates, Skinner and Aristotle: Three Ways of Thinking about Culture in Action"

Swidler, "Comment on Stephen Vaisey's 'Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action'"

Smith, "The Conceptual Incoherence of Culture in America Sociology"

Spillman, "Culture's Coherence: How Trees Compose the Woods"

[Theory and Society July 2014 Special Issue, "Measuring Culture"](#)

Ghaziani and Baldassarri, "Cultural Anchors and the Organization of Differences: Cultural Anchors and the Organization of Differences: A Multi-method Analysis of LGBT Marches on Washington" (example from class)

 [Lee and Martin, "Coding, counting and cultural cartography"](#)

Mark as done

 [Biernacki, "Humanist interpretation versus coding text samples"](#)


Mark as done

 [Reed, "Counting, interpreting and their interrelation in the human sciences"](#)

Mark as done

 [Pugh, "What good are interviews for thinking about culture? Demystifying interpretive analysis"](#)

Mark as done

 [Vaisey, "Is interviewing compatible with the dual-process model of culture"](#)

Mark as done

 [Khan and Jerolmack, "Saying meritocracy and doing privilege"](#)

Mark as done

 [Vaisey, "Motivation and justification: a dual-process model of culture in action"](#)


Mark as done

 [Lizardo, "Improving cultural analysis: considering personal culture in its declarative and non declarative modes"](#)

Mark as done

 [Patterson, "Making sense of culture"](#)


Mark as done

 [Mills, "Situated actions and vocabularies of motive"](#)

Mark as done

 [Campbell, "On the concept of motive in sociology"](#)

Mark as done

 [Abramson, "From either-or to when-and-how: a context-dependent model of culture in action"](#)

Mark as done

 [Lizardo and Strand, "Skills, toolkits, contexts and institutions: Clarifying the relationship between different approaches to cognition in cultural sociology"](#)

Mark as done

 [Spillman, "Culture, Social Structure and Discursive Fields"](#)

Mark as done

 [Vaisey, "Socrates, Skinner and Aristotle: Three Ways of Thinking about Culture in Action"](#)

Mark as done

 [Swidler, "Comment on Stephen Vaisey's "Socrates, Skinner, and Aristotle: Three Ways of Thinking About Culture in Action"](#)

Mark as done

 [Smith, "The Conceptual Incoherence of Culture in America Sociology"](#)

Mark as done

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Mark as done

 [Ghaziani and Baldassarri, "Cultural Anchors and the Organization of Differences: Cultural Anchors and the Organization of Differences: A Multi-method Analysis of LGBT Marches on Washington"](#)

Mark as done

 [Grueling Write](#)

Feb 18 - No class (midterm break)

Feb 25 - Sociology of Culture, I

Read for discussion

Peterson and Anand, "The Production of Culture Perspective"

Becker, "Art as Collective Action"

Benson, "Field Theory in Comparative Context: A New Paradigm for Media Studies"

Hirsch, "Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems"

Mears, "Size Zero High-End Ethnic: Cultural Production and the Reproduction of Culture in Fashion Modeling"

Optional reading

Bourdieu, "The Market of Symbolic Goods"

Bourdieu, "The Field of Cultural Production; or, the Economic World Reversed"

Peterson, "Why 1955? Explaining the Advent of Rock Music"

Buchholz, "What is a Global Field? Theorizing Fields Beyond the Nation-State"

Bielby and Bielby, "All Hits Are Flukes": Institutionalized Decision Making and the Rhetoric of Network Prime-Time Program Development"

Dimaggio, "Cultural Entrepreneurship in Nineteenth Century Boston: The Creation of an Organizational Base for High Culture in America"

Bourdieu, "Intellectual Field and Creative Project"

Gibson, "'That's hip-hop to me!': Race, space, and temporal logics of authenticity in independent cultural production"

Dowd, "Production Perspectives in the Sociology of Music"

Lopes, "Innovation and Diversity in the Popular Music Industry, 1969 to 1990"

Lopes, "The Heroic Age of American Avant-Garde Art"

Baumann, "Intellectualization and Art World Development: Film in the United States"

Ferguson, "A Cultural Field in the Making: Gastronomy in 19th-Century France"

DeNora, "Musical Patronage and Social Change in Beethoven's Vienna"

Griswold, "American Character and the American Novel: An Expansion of Reflection Theory in the Sociology of Literature"

Buyukokutan, "Toward a Theory of Cultural Appropriation: Buddhism, the Vietnam War, and the Field of U.S. Poetry"

 [Peterson and Anand, "The Production of Culture Perspective"](#)

Mark as done

 [Becker, "Art as Collective Action"](#)

Mark as done

 [Benson, "Field Theory in Comparative Context: A New Paradigm for Media Studies"](#)

Mark as done

 [Hirsch, "Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems"](#)

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 [Mears, "Size Zero High-End Ethnic: Cultural Production and the Reproduction of Culture in Fashion Modeling"](#)

Mark as done

 [Bourdieu, "The Market of Symbolic Goods"](#)














Mark as done

 [Bourdieu, "The Field of Cultural Production; or, the Economic World Reversed"](#)

Mark as done

 [Peterson, "Why 1955? Explaining the Advent of Rock Music"](#)

Mark as done

-  [Buchholz, "What is a Global Field? Theorizing Fields Beyond the Nation-State"](#)
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-  [Baumann, "Intellectualization and Art World Development: Film in the United States"](#)
-  [Ferguson, "A Cultural Field in the Making: Gastronomy in 19th-Century France"](#)
-  [DeNora, "Musical Patronage and Social Change in Beethoven's Vienna"](#)
-  [Griswold, "American Character and the American Novel: An Expansion of Reflection Theory in the Sociology of Literature"](#)
-  [Buyukokutan, "Toward a Theory of Cultural Appropriation: Buddhism, the Vietnam War, and the Field of U.S. Poetry"](#)

 [Grueling write](#)

Mar 11 - Sociology of Culture, II [Book Week]

Read one of the following for discussion

[Clayton Childress, *Under the Cover: The Creation, Production and Reception of a Novel*](#)

[Kaitie, Korey, Renee, Sarah, Kartik, Sneha]

[Jennifer Lena, *Banding Together: How Communities Create Genres in Popular Music*](#)

[Lijun, Habiba, Casey, Jenny, Hannah, Tolga]

Optional reading

If you read **Childress** ... maybe read Lena and Peterson, "Classification as Culture: Types and Trajectories of Music Genres"

If you read **Lena** ... maybe read Gerber and Childress, "I Don't Make Objects I Make Projects: Selling Things and Selling Selves in Contemporary Artmaking"

Optional from our discussion 2/25:

Lewin, "Field Theory and Experiment in Social Psychology: Concepts and Methods"

Stinchcombe, "Bureaucratic and Craft Administration of Production: A Comparative Study"

 [Lena and Peterson, "Classification as Culture: Types and Trajectories of Music Genres"](#)

Mark as done

 [Gerber and Childress, "I Don't Make Objects I Make Projects: Selling Things and Selling Selves in Contemporary Artmaking"](#)

Mark as done

 [Lewin, "Field Theory and Experiment in Social Psychology: Concepts and Methods"](#)

Mark as done

 [Stinchcombe, "Bureaucratic and Craft Administration of Production: A Comparative Study"](#)

Mark as done

 [Grueling write](#)

Mar 18 - Distinction(s)

Read for discussion

Bryson, "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes"

Khan, "Learning Beowulf and Jaws"

Lizardo and Skiles, "Reconceptualizing and Theorizing 'Omnivorousness': Genetic and Relational Mechanisms"

Ollivier, "Modes of Openness to Cultural Diversity: Humanist, Populist, Practical and Indifferent"

Lamont, Pendergrass, Pachucki, "Symbolic Boundaries" (very short)

Lamont and Aksartova, "Ordinary Cosmopolitanisms: Strategies for Bridging Racial Boundaries among Working-Class Men"

Optional reading

Peterson and Kern, "Changing Highbrow Taste: From Snob to Omnivore" (read first... *short*)

Johnston and Baumann, "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing"

Hahl, Zuckerman, and Kim, "Why Elites Love Authentic Lowbrow Culture: Overcoming High-Status Denigration with Outsider Art"

DiMaggio, "Classification in Art"

Bourdieu, "The Aristocracy of Culture"

Bourdieu, "Sense of Distinction"

Strand, "Authenticity as a Form of Worth"

[N+1 "Too Much Sociology"](#)

Khan, "The New Elitists"

Igarashi and Saito, "Cosmopolitanism as Cultural Capital: Exploring the Intersection of Globalization, Education and Stratification"

Lamont and Molnar, "The Study of Boundaries in the Social Sciences"

Bail, "The Configuration of Symbolic Boundaries against Immigrants in Europe"

Jarness, "Cultural vs Economic Capital: Symbolic Boundaries within the Middle Class"

 [Bryson, "Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes"](#)

Mark as done

 [Khan, "Learning Beowulf and Jaws"](#)

Mark as done

 [Lizardo and Skiles, "Reconceptualizing and Theorizing 'Omnivorousness': Genetic and Relational Mechanisms"](#)

Mark as done

 [Ollivier, "Modes of Openness to Cultural Diversity: Humanist, Populist, Practical and Indifferent"](#)

Mark as done

 [Lamont, Pendergrass, Pachucki, "Symbolic Boundaries"](#)

Mark as done

 [Lamont and Aksartova, "Ordinary Cosmopolitanisms: Strategies for Bridging Racial Boundaries among Working-Class Men"](#)

Mark as done

 [Peterson and Kern, "Changing Highbrow Taste: From Snob to Omnivore"](#)

Mark as done

 [Johnston and Baumann, "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing"](#)

Mark as done

 [Hahl, Zuckerman, and Kim, "Why Elites Love Authentic Lowbrow Culture: Overcoming High-Status Denigration with Outsider Art"](#)

Mark as done

 [DiMaggio, "Classification in Art"](#)

Mark as done

 [Bourdieu, "The Aristocracy of Culture"](#)

Mark as done

 [Bourdieu, "Sense of Distinction"](#)

Mark as done

 [Strand, "Authenticity as a Form of Worth"](#)

Mark as done

 [Igarashi and Saito, "Cosmopolitanism as Cultural Capital: Exploring the Intersection of Globalization, Education and Stratification"](#)


Mark as done

 [Lamont and Molnar, "The Study of Boundaries in the Social Sciences"](#)

Mark as done

 [Bail, "The Configuration of Symbolic Boundaries against Immigrants in Europe"](#)

Mark as done

 [Jarness, "Cultural vs Economic Capital: Symbolic Boundaries within the Middle Class"](#)

Mark as done

 [Grueling Write](#)

Mar 25 - Capital

Read for discussion

Lareau, "Cultural Knowledge and Social Inequality"

Rafalow, "Disciplining Play: Digital Youth Culture as Capital at School"

Hakim, "Erotic Capital"

Wallace, "Cultural capital as whiteness? Examining logics of ethno-racial representation and resistance"

Lizardo, "How Cultural Tastes Shape Personal Networks"

Accominotti, Khan and Storer, "How Cultural Capital Emerged in Gilded Age America"

Optional reading

Bourdieu, "The Forms of Capital"

Desan, "Bourdieu, Marx, and Capital: A Critique of the Extension Model"



[Lareau, "Cultural Knowledge and Social Inequality"](#)

Mark as done



[Rafalow, "Disciplining Play: Digital Youth Culture as Capital at School"](#)

Mark as done



[Hakim, "Erotic Capital"](#)

Mark as done



[Wallace, "Cultural capital as whiteness? Examining logics of ethno-racial representation and resistance"](#)

Mark as done



[Lizardo, "How Cultural Tastes Shape Personal Networks"](#)

Mark as done



[Accominotti, Khan and Storer, "How Cultural Capital Emerged in Gilded Age America"](#)

Mark as done



[Bourdieu, "The Forms of Capital"](#)

Mark as done



[Desan, "Bourdieu, Marx, and Capital: A Critique of the Extension Model"](#)

Mark as done



[Grueling write](#)

April 1 - Power [Book Week]

Read for discussion

Ellen Berrey, [The Enigma of Diversity: The Language of Race and the Limits of Racial Justice](#)

Amy Binder, "College and University Campuses as Sites for Political Formation: A Cultural-Organizational Approach"

Optional reading

Feldman, ["Justifying Diversity"](#)

Powell and DiMaggio, "Introduction" from *The New Institutionalism in Organizational Analysis*

DiMaggio and Powell, "The Iron Cage Revisited: Institutional Isomorphism and Collective Rationality in Organizational Fields"

Meyer and Rowan, "Institutionalized Organizations: Formal Structure as Myth and Ceremony"

Fine and Hallett, "Group Cultures and the Everyday Life of Organizations: Interaction Orders and Meso-Analysis"

Morrill, "Culture and Organization Theory"

Pederson and Dobbin, "In Search of Identity and Legitimation: Bridging Organizational Culture and Neoinstitutionalism"

Stuff mentioned today

Gross, [Why are Professors Liberal and Why do Conservatives Care?](#)

Watkins, "Which Feminisms?"

[Diversity at Apple](#) (thanks Kartik!)

 [Amy Binder, "College and University Campuses as Sites for Political Formation: A Cultural-Organizational Approach"](#)

Mark as done

 [Powell and DiMaggio, "Introduction" from The New Institutionalism in Organizational Analysis](#)

Mark as done

 [DiMaggio and Powell, "The Iron Cage Revisited: Institutional Isomorphism and Collective Rationality in Organizational Fields"](#)

Mark as done

 [Meyer and Rowan, "Institutionalized Organizations: Formal Structure as Myth and Ceremony"](#)

Mark as done

 [Fine and Hallett, "Group Cultures and the Everyday Life of Organizations: Interaction Orders and Meso-Analysis"](#)

Mark as done

 [Morrill, "Culture and Organization Theory"](#)

Mark as done

 [Pederson and Dobbin, "In Search of Identity and Legitimation: Bridging Organizational Culture and Neoinstitutionalism"](#)

Mark as done

 [Watkins, "Which Feminisms?"](#)

Mark as done

 [Grueling write](#)

April 8 - Landscapes

Read for discussion

Reed, "Why Salem Made Sense: Culture, Gender and the Puritan Persecution of Witchcraft"

Sewell, "Historical Events as Transformations of Structure: Inventing Revolution at the Bastille"

Norton, "Classification and Coercion: The Destruction of Piracy in the English Maritime System"

Jacobs, "Civil Society and Crisis: Culture, Discourse and the Rodney King Beating"

Steensland, "Cultural Categories and the American Welfare State: The Case of Guaranteed Income Policy"

Optional readings

Scott, "The Evidence of Experience"

Reed, "Introduction" and "Chapter One" from *Interpretation and Social Knowledge*

Swidler and Tavory, "Condom Semiotics: Meaning and Condom Use in Rural Malawi"

Sewell, "Language and Practice in Cultural History: Backing Away from the Edge of the Cliff"

Steinberg, "The Talk and Back Talk of Collective Action: A Dialogic Analysis of Repertoires of Discourse among Nineteenth-Century English Cotton Spinners"

Strand, "Historicizing Social Inequality: A Victorian Archive for Contemporary Moral Discourse"

Somers, "Narrativity, Narrative Identity, and Social Action: Rethinking English Working-Class Formation"

Alexander, "Three Models of Culture and Society Relations: An Analysis of Watergate"

Reed and Alexander, "Social Science as Reading and Performance: A Cultural-Sociological Understanding of Epistemology"

Norton, "Mechanisms and Meaning Structures"

 [Reed, "Why Salem Made Sense: Culture, Gender and the Puritan Persecution of Witchcraft"](#)

Mark as done

 [Sewell, "Historical Events as Transformations of Structure: Inventing Revolution at the Bastille"](#)

Mark as done

 [Norton, "Classification and Coercion: The Destruction of Piracy in the English Maritime System"](#)

Mark as done

 [Jacobs, "Civil Society and Crisis: Culture, Discourse and the Rodney King Beating"](#)

Mark as done

 [Steensland, "Cultural Categories and the American Welfare State: The Case of Guaranteed Income Policy"](#)

Mark as done

 [Scott, "The Evidence of Experience"](#)

Mark as done

 [Reed, "Introduction" and "Chapter One" from *Interpretation and Social Knowledge*](#)

Mark as done

 [Swidler and Tavory, "Condom Semiotics: Meaning and Condom Use in Rural Malawi"](#)

Mark as done

 [Sewell, "Language and Practice in Cultural History: Backing Away from the Edge of the Cliff"](#)

Mark as done

 [Steinberg, "The Talk and Back Talk of Collective Action: A Dialogic Analysis of Repertoires of Discourse among Nineteenth-Century English Cotton Spinners"](#)

Mark as done

 [Strand, "Historicizing Social Inequality: A Victorian Archive for Contemporary Moral Discourse"](#)

Mark as done

 [Somers, "Narrativity, Narrative Identity, and Social Action: Rethinking English Working-Class Formation"](#)


Mark as done

 [Alexander, "Three Models of Culture and Society Relations: An Analysis of Watergate"](#)

Mark as done

 [Reed and Alexander, "Social Science as Reading and Performance: A Cultural-Sociological Understanding of Epistemology"](#)

Mark as done

 [Norton, "Mechanisms and Meaning Structures"](#)

Mark as done

 [Grueling write](#)

April 15 - Practices

Read for discussion

Swider, "What Anchors Cultural Practices"

Swidler, selection from *Talk of Love*

Ghaziani, "An Amorphous Mist? The Problem of Measurement in the Study of Culture"

Guhin, "Why Why Worry about Evolution? Boundaries, Practices, and Moral Salience in Sunni and Evangelical High Schools"

Eliasoph and Lichterman, "Culture in Interaction"

Mukerji, "Cultural Genealogy: Method for a Historical Sociology of Culture or Cultural Sociology of History"

Optional reading

Biernacki, "Labor as an Imagined Commodity"

Reckwitz, "Toward a Theory of Social Practices: A Development in Culturalist Theorizing"

Schatzki, "Practices and Actions: A Wittgensteinian Critique of Bourdieu and Giddens"

Dreyfus, "Holism and Hermeneutics"

Strand and Lizardo, "Beyond World Images: Belief as Embodied Action in the World"

Springs, "What Cultural Theorists of Religion Have to Learn from Wittgenstein; Or, How to Read Geertz as a Practice Theorist"

Tuner, "Practice Then and Now"

Jansen, "Situated political innovation: explaining the historical emergence of new modes of political practice"

McDonnell, Bail and Tavory, "A Theory of Resonance"

Strand, "Practice Theory and Conservative Thought"

Rouse, "Practice Theory"

Ortner, "Theory in Anthropology Since the Sixties"

 [Swider, "What Anchors Cultural Practices"](#)

Mark as done
















 [Swidler, selection from *Talk of Love*](#)

Mark as done

 [Ghaziani, "An Amorphous Mist? The Problem of Measurement in the Study of Culture"](#)

Mark as done

 [Guhin, "Why Why Worry about Evolution? Boundaries, Practices, and Moral Salience in Sunni and Evangelical High Schools"](#)

-  [Eliasoph and Lichterman, "Culture in Interaction"](#)
-  [Mukerji, "Cultural Genealogy: Method for a Historical Sociology of Culture or Cultural Sociology of History"](#)
-  [Biernacki, "Labor as an Imagined Commodity"](#)
-  [Reckwitz, "Toward a Theory of Social Practices: A Development in Culturalist Theorizing"](#)
-  [Schatzki, "Practices and Actions: A Wittgensteinian Critique of Bourdieu and Giddens"](#)
-  [Dreyfus, "Holism and Hermeneutics"](#)
-  [Strand and Lizardo, "Beyond World Images: Belief as Embodied Action in the World"](#)
-  [Springs, "What Cultural Theorists of Religion Have to Learn from Wittgenstein; Or, How to Read Geertz as a Practice Theorist"](#)
-  [Tuner, "Practice Then and Now"](#)
-  [Jansen, "Situated political innovation: explaining the historical emergence of new modes of political practice"](#)
-  [McDonnell, Bail and Tavory, "A Theory of Resonance"](#)
-  [Strand, "Practice Theory and Conservative Thought"](#)
-  [Rouse, "Practice Theory"](#)
-  [Ortner, "Theory in Anthropology Since the Sixties"](#)
-  [Grueling write](#)

April 22 - No class (Passover)

April 29 - Post-Culture

Read for discussion

Removing Blinders

Foster and Holleman, "Weber and the Environment: Classical Foundations for a Postexemptionalist Sociology"

Go, "For a Postcolonial Sociology"

ANTS & Fields

Latour, selection from *Reassembling the Social: An Introduction to Actor-Network Theory* (introduction only, rest optional)

Martin, "What is Field Theory?"

Cognitive Social Science

Lizardo, "Beyond the Comtean Schema: The Sociology of Culture and Cognition Versus Cognitive Social Science"

Turner, "Social Theory as Cognitive Neuroscience"

Optional and if you have time readings (if and only if)

Griswold, Mangione, McDonnell, "Objects, Words, and Bodies in Space: Bringing Materiality into Cultural Analysis"

Latour, "Powers of Association"

Strand, "Public Health as a Matter of Concern: Victorian England, 1834-1848"

Strand, "The Genesis and Structure of Moral Universalism: Social Justice in Victorian Britain, 1834-1901"

Emirbayer, "Manifesto for a Relational Sociology"

Smith, "Ideology, Science and Social Relations: A Reinterpretation of Marx's Epistemology"

Turner, "The Two Socials and the Verstehen Bubble"

Hutchins, "The role of cultural practices in the emergence of modern human intelligence"

Chibber, "Capitalism, Class and Universalism: Escaping from the Cul-de-Sac of Postcolonial Theory"

Go, "Decolonizing Bourdieu: Colonial and Postcolonial Theory in Pierre Bourdieu's Early Work"

Lizardo, "Pierre Bourdieu as a Post-Cultural Theorist"

 [Foster and Holleman, "Weber and the Environment: Classical Foundations for a Postexemptionalist Sociology"](#)

Mark as done

 [Go, "For a Postcolonial Sociology"](#)

Mark as done

 [Latour, selection from Reassembling the Social: An Introduction to Actor-Network Theory \(introduction only, rest optional\)](#)

Mark as done

 [Martin, "What is Field Theory?"](#)

Mark as done

 [Lizardo, "Beyond the Comtean Schema: The Sociology of Culture and Cognition Versus Cognitive Social Science"](#)

Mark as done

 [Turner, "Social Theory as Cognitive Neuroscience"](#)

Mark as done

 [Griswold, Mangione, McDonnell, "Objects, Words, and Bodies in Space: Bringing Materiality into Cultural Analysis"](#)

Mark as done

 [Latour, "Powers of Association"](#)

Mark as done

 [Strand, "Public Health as a Matter of Concern: Victorian England, 1834-1848"](#)

Mark as done

 [Strand, "The Genesis and Structure of Moral Universalism: Social Justice in Victorian Britain, 1834-1901"](#)

Mark as done

 [Emirbayer, "Manifesto for a Relational Sociology"](#)

Mark as done

 [Smith, "Ideology, Science and Social Relations: A Reinterpretation of Marx's Epistemology,"](#)

Mark as done

 [Turner, "The Two Socials and the Verstehen Bubble"](#)

Mark as done

 [Hutchins, The role of cultural practices in the emergence of modern human intelligence](#)

Mark as done

 [Chibber, "Capitalism, Class and Universalism: Escaping from the Cul-de-Sac of Postcolonial Theory"](#)

Mark as done

 [Go, "Decolonizing Bourdieu: Colonial and Postcolonial Theory in Pierre Bourdieu's Early Work"](#)

Mark as done

 [Lizardo, "Pierre Bourdieu as a Post-Cultural Theorist"](#)

Mark as done

 [Culture/Postculture slides](#)

Mark as done

 [Rough draft](#)

 [Grueling write](#)

TBD - Pragmatics and Objects [Book Week]

Read for discussion

Michele Lamont, [How Professors Think: Inside the Curious World of Academic Judgment](#)

and/or

Terence McDonnell, [Best Laid Plans: Cultural Entropy and the Unraveling of Aids Media Campaigns](#)

Either/or readings

Lamont and Huutoniemi, "Comparing customary rules of fairness: Evaluative practices in various types of peer review panels"

McDonnell, "Cultural objects as 'objects': materiality, urban space, and the interpretation of AIDS campaigns in Accra, Ghana"

 [Lamont and Huutoniemi, "Comparing customary rules of fairness: Evaluative practices in various types of peer review panels"](#)

Mark as done

 [McDonnell, "Cultural objects as 'objects': materiality, urban space, and the interpretation of AIDS campaigns in Accra, Ghana"](#)

Mark as done

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LATTE may be unavailable for brief portions of each Thursday for regular system maintenance.